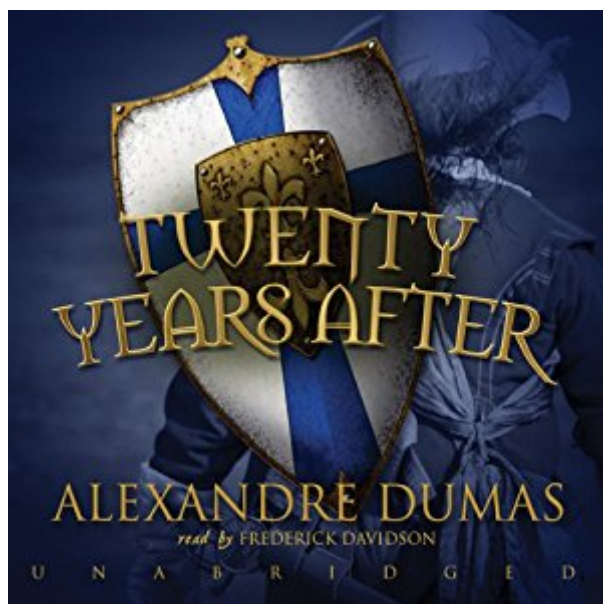


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# Twenty Years After



## Synopsis

Twenty Years After (1845), the sequel to The Three Musketeers, is a supreme creation of suspense and heroic adventure. Two decades have passed since the musketeers triumphed over Cardinal Richelieu and Milady. Time has weakened their resolve, and dispersed their loyalties. But treasons and stratagems still cry out for justice: civil war endangers the throne of France, while in England Cromwell threatens to send Charles I to the scaffold. Dumas brings his immortal quartet out of retirement to cross swords with time, the malevolence of men, and the forces of history. But their greatest test is a titanic struggle with the son of Milady, who wears the face of Evil. --This text refers to the Kindle Edition edition.

## Book Information

Audible Audio Edition

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Whispersync for Voice: Ready

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## Customer Reviews

This book, like most of Dumas' work is wonderful. His adventure stories still evoke a sense of wonderment and raise the hairs on the back of your neck. Most movies of the same titles do not portray the events as he wrote them, but I have found that most accommodate the tempo or the 'feel' of his novels. I would additionally like to set the record straight on the trilogy argument that I see in most of the reviews in this page. The series was originally published as a trilogy, The Three Musketeers, Twenty Years After, and Vicomte de Bragelonne. The Vicomte de Bragelonne is now published by most in three volumes: Vicomte de Bragellone, Louise de la Valliere, and finally The Man in the Iron Mask. I have seen it split into four parts with Ten Years Later being placed in between the Vicomte de Bragellone and Louise de la Valliere. This splitting was done because

when the three are combined, or rather not split, the novel is large and cumbersome to read. I hope that all this literary information does not detract one from the greatness of this series however, it is truly a wonderful tale to read about, and the story endures through to modern times with the same fervor in which it was released.

This is the second book in Dumas' Musketeers trilogy and the sequel to *The Three Musketeers*. Since this is not a trilogy which can be read out of order, the best way of describing the book is probably to compare it to the first one. The basis is quite simple: it is twenty years since the adventures of the Four, and they have gone their separate ways. After Cardinal Richelieu's death, the new de-facto ruler of France is Mazarin, who is less ruthless yet less honourable. Rather than feared and hated as Richelieu was, Mazarin is unpopular, despised and scorned - and has a reputation for enormous avarice. As d'Artagnan's brilliance has gone largely unrewarded in his 20 years as lieutenant of the Musketeers, he embraces the chance to serve Mazarin directly. However, in trying to gather his three friends, he finds out the extent to which time separates people. No longer a unit, the four are caught on opposite sides of the historical Fronde conflict. The book is essentially about their exploits with the added dimension of the attempts to maintain their friendship despite the outside world causing many a rift. I think this is the book's greatest strength, as the whole trilogy shows a kind of progression from pure swashbuckling at the start of the *Three Musketeers* to a more introspective attitude. In *Twenty Years after*, this applies not only to history, but to friendships and interpersonal relationships. This book contains many more detailed references to historical events (as many events in the first book weren't related to documented events) and hence will envelop you in a more concrete historical setting. On the other hand, this will mean more inaccuracies. Furthermore, *Twenty Years after* is longer than *The Three Musketeers* (so don't expect to get through it in one afternoon) but it's still classic drama-filled, scheming Dumas. Overall, a great book. I agree with people who say it's as good as the original, just don't expect more of EXACTLY the same - if it were it would be boring, but as Athos, Porthos, d'Artagnan and Aramis mature, so does our reading of their exploits.

This highly-pleasing sequel to *The Three Musketeers* should please any fan of Dumas. While including most of the same characters as that first book of the series, this one presents a significantly different reading experience. With a more complex plot, somewhat less 'action', and a greater degree of political intrigue, *TWENTY YEARS AFTER* is really a more mature book than its predecessor. Two decades after the close of *THE THREE MUSKETEERS*, we find our heroes living

individual (and somehow unfulfilling) lives apart from one another. As d'Artagnan decides that he's had enough of living in the shadows of his old exploits, and decides to take a more active role in present day politics, the current adventure begins. After reintroducing us to each of Athos, Porthos, and Aramis as d'Artagnan tries to recruit them for new adventures, Dumas sets in motion events that see our heroes intricately involved in world events that will shape the future of Europe. One of the most interesting aspects of TWENTY YEARS AFTER is the growth of d'Artagnan. From the wide-eyed and inexperienced young man of THE THREE MUSKETEERS, d'Artagnan has become a seasoned and extremely confident soldier by the start of this one. While maintaining his rascaliness, he has developed a sharp wit and a rather devious imagination. Indeed, you will see that it is d'Artagnan's strong mind that enables him to succeed more than his strong arm in this book (as opposed to THE THREE MUSKETEERS). Here d'Artagnan is actually looked to as the de facto leader of the intrepid foursome that before he only wanted to follow. This more developed d'Artagnan now rivals the Count of Monte Cristo as my favorite Dumas character. As a piece of historical fiction, TWENTY YEARS AFTER is much more demanding than THE THREE MUSKETEERS. Those without a fairly strong foundation in mid 17th century French and English history might find themselves somewhat lost as Dumas expects a certain amount of knowledge of the setting in his readers. In this aspect, the Oxford World's Classic edition will help immensely (see below). While the reader is still treated to a grand adventure, with all of the aspects that readers of Dumas expect, the enjoyment of this book will only be enhanced by a good understanding of the history behind this work and the implications it has on the future. Throughout TWENTY YEARS AFTER, d'Artagnan and company find themselves intimately involved in major historical events and typically influencing their outcome. As usual, this Oxford World's Classics edition is excellent. With valuable explanatory notes and a detailed list of characters in the back of the book, you'll be able to navigate this complex story with a greater level of understanding than would be likely with the text only. The explanatory notes are denoted with a simple "\*", and remain inconspicuous while reading the story, not distracting the reader like same-page notes have a tendency to do. You'll find that depending on your mood or your curiosity, you might or might not flip to the back of the book to look up individual notes. If you enjoyed THE THREE MUSKETEERS, let the adventure continue with this excellent book! Highly recommended.

i loved the three musketeers and looked forward to following the four friends through another adventure. with this in mind i really enjoyed the book. for me it could have started a little faster as having recently read the earlier book i was ready to get straight into the action. After this initial slow

down i found myself reabsorbed into the tale and was again sad to see it end. I enjoyed it enough to move straight into the third book but only give 4 stars because as a standalone book the first was better and so deserves the higher 5 stars. for anyone who really liked the first story they should read this book. for others who found the first just ok then i wouldn't bother with 20 years after.

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